Minutes of the eighth meeting of the Academic Council of Autonomous BMCC held on Monday, 08thFebruary 2021 at 11.00 am in the Library Meeting Hall of BMCC.

Following members were present for the meeting.

Sr.No.	Name & Designation
1	Dr.S.U Purohit, Chairman, Principal, BMCC
2	CA Shri Sagar Phadke, Chairman, CDC, BMCC
3	CMA Milind Date, Industrial Expert
4	Dr.D.R.Mane, SPPU Nominee
3	Dr.Nitin Ghorpade, SPPU Nominee
4	Dr.J.R.Lanjekar, HOD, Vice Principal
5	Dr.S.V.Waghmare, Vice Principal
6	Dr.A.M.Puranik, Vice Principal
7	Dr.P.V.Sathe, HOD
8	Prof: Priti Rajguru, CEO, BMCC
9	Dr.R.D.Gokhale, HOD
10	Dr.S.H.Nirmale, HOD
11	Prof.Bharati Upadhye, In-charge BBA, BBA(IB)
12	Prof.Vinaya Hasamnis, In-charge- BBA(CA)
13	Dr.ShilpiLokare, HOD
14	Dr.V.H.Deshpande, IQAC-Coordinator
15	Prof.R.P.Kuchekar, HOD
16	Dr. Y.P.Mahajan, HOD
17	Dr.D.U.Powdel, Secretory

Leave of absence is granted to the following members:-

Sr.No.	Name and Designation
1	Dr.Yashodhan Mithare, SPPU Nominee
2	Ms.Divya Garware, Industrial Expert
3	CA Vinayak Govilkar, Industrial Expert
4	CS Mahesh Athavale, Management

Item No.1

The minutes of the last meeting held on 11thJune, 2020 were confirmed and signed by the Chairman.

Item No.2

Report of the Action Taken of the meeting held on 11thJune, 2020 were read by Dr. D. U. Powdel and was accepted.

Action Taken Report of 11thJune, 2020.

Resolution No.	Item	Action Taken
1	Leave of absence	Approved
2	Confirmation of the meeting of previous meeting held on 11.02.2020.	Minutes were approved unanimously
3	Approval for Examination and Result process recommended by CDC and Examination Committee	The examination department conducted exams for all courses of final year students as per the guidelines suggested by the SPPU and the Chairman of CDC Shri.Sagar Phadke Sir.
4	Approval of Admission Process to be followed for the Academic Year 2020-2021 as recommended by CDC and Admission Committee.	All admissions were conducted online. Installment facility was given in B.Com., M.Com. and all professional courses. Online classes began as per the scheduled forwarded to the Chairman, CDC Shri.Sagar Phadke Sir.
5	Approval of Admission Process to be followed for the Academic Year 2020-2021 as recommended by CDC and Admission Committee.	Appointment of CHB were done as per the requirements and online lectures are taken.
6	Appointments for the teachers for the academic year 2020-2021.	The new course of Latin American Certificate was postponed till further discussion, to be held with the CDC Chairman, Shri.Sagar Phadke Sir.

Dr. S.U Purohit welcome all new SPPU nominee members, all the members present for the meeting was introduced by the chair.

Following business was transacted during the meeting and the resolutions were passed accordingly.

Item No.3

Institutional Academic Calendar was presented by Dr.Varsha Deshapande, Coordinator IQAC, for the Academic Year 2020-21, being a pandemic affected year. it was discussed and it was decided to prepare the academic calendar in detailing the months of academic terms , schedule for examinations and other activities.

BMCC/ACR-01/08.02.2021:- Resolved that the detailed academic calendar of BMCC for the academic year 2020-2021 be implemented by the Principal BMCC.

Item No.4

CA Shri Sagar Phadke, Chairman, CDC, BMCC asked the organizer to invite all the staff members of DES colleges and educational institutions for the workshop on Intellectual Property Rights to be held on 15th and 16th of February, 2021.

Item No.5

Academic Governance related matters for UG and PG covered the following:
1. Dr.A.M.Puranik, Vice Principal, briefed about the skilled courses in BMCC and the need to increase the credits from 120 to 132 credits as per the UGC guidelines.
2. He also justified the remuneration to paper setter as well as for the project guides.
3. Remuneration for the project so as to increase the credits from 3 to 4 for selected papers are as follows;

| Remuneration for Project guide (Internal) | Rs.60/- per student |
| Remuneration for external project guide | Rs.40/- per students |

4. A broad consensus to explore and identify Swayam and MOOC courses for the 5 credits was proposed.
5. Dr.D.R.Mane, the SPPU Nominee suggested to involve students in live projects from industry as well as from government and semi government bodies such as NGOs, PCMC, PMC, District office, Fire brigade, etc. (Project subject should be out of box.)
6. CA Shri Sagar Phadke, Chairman, CDC, BMCC asked the list of projects to be sent to his mail id.

BMCC/ACR-02//08.02.2021:-Resolved, that it be recommended to GB(DES) through GB (BMCC) that the Principal BMCC in consultation with Chairman, CDC, BMCC be authorized to make the payment of remuneration for the project assessed by the concerned teachers for the Academic Year 2019-2020. Further the Principal BMCC is authorized to form a committee to identify and explore Swayam and MOOCs courses for additional credits to benefit the students in terms of availability of various options. The payments to concern teachers for the project are as per the following table :-

| Remuneration for Project guide (Internal) | Rs.60/- per student |
| Remuneration for external project guide | Rs.40/- per students |

Item No.6

Recommendations from Exam Committee :- A detailed report regarding exams was read by Prof. Priti R.Rajguru, COE, BMCC. Following points were discussed.
  i. The examinations of first semester of all courses including the backlog papers were successfully conducted online in MCQ format with the support from the ERP team due to the pandemic situation prevailing.
 ii. Final Exam for UG courses is scheduled in the second or third week of May, 2021.
iii. Suggestions by CA Shri Sagar Phadke, Chairman, CDC, BMCC :- To ensure that the students are evaluated with descriptive type questions and even open book exam to be undertaken in the online or offline mode.

BMCC/ACR-03//08.02.2021:-Resolved that it be recommended to GB(BMCC) that the Principal BMCC be authorized to conduct descriptive evaluation or even open book examinations as per the prevailing conditions, hereafter as per the resources available online / offline.

Item No.7

Admission related matters and reporting for the Academic year 2020-21. Prof: Bharati Upadhye, In charge BBA section read the admission report, for both UG and PG, Grantable and non-grant sections.

BMCC/ACR-04//08.02.2021:-Resolved that the Principal BMCC be authorized to monitor and supervise the admissions of all students undertaken online on merit basis during the pandemic period from June, 2020 onwards for the Academic Year 2020-2021.

Item No.8

Approval of Board of Studies (BoS) Recommendations

- The respective Board of Studies approved the increase in credits from 3 to 4 in selected papers of specialization and for Financial Accounting in the First Year of B. Com and in Second Year for Business Economics (Macro)
- The increase in the number of teaching hours from 45 hours to 60 hours for BBA, BBA (IB) and BBA (CA) courses has been accepted.
- The revision was undertaken for one additional credit for projects and the courses. To incorporate projects minor changes in the syllabus is considered and the approval from the respective BoS be sought.

Following Suggestions were made by CA Shri Sagar Phadke, Chairman, CDC, BMCC

i)   Arrange one day orientation for students before starting project work.
ii) Add few projects related to Administration bodies at local level such as Gram Panchayats, Zilla Parishads, Municipal Corporations, NGOs and study the Administrative, Management, HR, etc. related issues.
iii) Relationship management with the citizens should be explored in tune with NGO and public sector units related to subjects for the projects. Students should be encouraged to undertake projects on Development of E-Governance, Pension related projects, etc.
iv) Arrange individual viva or evaluation for the projects undertaken by the students.
v)   Linkages between program objective and learning outcomes and examination be made before next Academic year.
vi) Arrange one training program for teaching on how to set question paper, in the first week of March, 2021.
vii) Arrange Physical Education exam of all the students in the campus.
viii)   Send corrected / updated list of all 28 programs to all members for getting their feedback.
ix) Add topics like, Computational sustainability and Financial sustainability in the syllabus.
x)   Topics of Extensible Business reporting language to be included in the syllabus of Business Communication during Semester I and II.

BMCC/ACR-05/08.02.2021:-Resolved that the revised 2017 Syllabus with additional credits in specialized papers and few selected papers of all undergraduate courses for First Year and Second Year as recommended by the various Boards of Studies be and are hereby approved and forwarded to GB (BMCC) for further approval. The number of hours from 45 to 60 hours for BBA, BBA (IB) and BBA (CA) to increase the credits from 3 to 4 as recommended by respective BoS be approved and forwarded to the GB (BMCC). The Principal, BMCC shall resolve to implement the suggestions as noted above. It is acceptable to autonomous institutions as per the SPPU nominee, Dr. Mane, and all members of the Academic Council for shuffling of papers from one semester to another.

Business Studies Board –

Sr.No.	Course	Sub. Code & Name
1	**SYBBA**	2305 B - Fundamentals of Marketing
2	**SYBBA**	2406 B - International Marketing
3	**TYBBA**	2605 B Consumer Behaviour
4	**SYBBA**	2305 C Introduction to functions of HRM
5	**SYBBA**	2405 C Training and Development
6	**SYBBA**	2305 D- Services Management
7	**SYBBA**	2405 D - Current Trends in Services
8	**SYBBA-IB**	3302 - Fundamentals of Marketing
9	**SYBBA-IB**	3401 - International Marketing

Item No. 9

New Formations proposed by Principal BMCC. The proposal of multidisciplinary or interdisciplinary courses and courses for additional credits to be offered to students as a choice through the Experiential Learning Board was discussed. CA Shri Sagar Phadke, Chairman, CDC, BMCC suggested the following and selected few courses for further process.

    i. The list of all courses to be sent to the chairman, CDC, BMCC. (16 courses has been selected)

    ii. Selected courses to be referred to the BoS for detail syllabus with learning outcomes are;

        A. Vedic Mathematics & Foundational Literacy and Numeracy,

        B. Logic, Logical Reasoning, Problem Solving and Decision Science,

        C. Experimental Design,

        D. Indian Philosophy, Art and Culture,

        E. Health, Hygiene, Spirituality, Work Life Balance and Well being

        F. Sustainable Development Goals

        G. Fin-tech

    iii. A linkage between exam and learning outcome stated, to be verified. A quantifiable outcome should be proposed for all the courses.

BMCC/ACR-06//08.02.2021:- Resolved that the Principal BMCC be authorized to forward the syllabus and learning outcome of the following courses in the next Academic Council for further discussion and consideration along with the linkage and learning outcome which shall be proposed by the respective BoS.

    A. Vedic Mathematics & Foundational Literacy and Numeracy,

    B. Logic, Logical Reasoning, Problem Solving and Decision Science,

    C. Experimental Design,

    D. Indian Philosophy, Art and Culture,

    E. Health, Hygiene, Spirituality, Work Life Balance and Well being

    F. Sustainable Development Goals

    G. Fin-tech

Item No.10

Reporting of IQAC by Dr. Varsha Deshpande, Coordinator (IQAC) was accepted by all the members of the Academic Council. The question of rank to be obtained in the forthcoming NAAC 2022 was also discussed as:

- What ranking we are expecting for next NAAC?
- In ERP system we have begun to prepare the format related to NAAC report.

BMCC/ACR-07//08.02.2021:- Resolved that the Principal BMCC be authorized in consultation with all the faculties to find ways and means to ensure that the ranking of the college to be 3.5 plus. The inputs to be accepted by modifying the ERP to suit the challenges of NAAC.

Item No.11

Reporting of Research Centre : Dr.P.V.Sathe, Co-ordinator, BMCC Research Centre presented the progress of Research Centre, it was accepted and approved by all the members of the Academic Council.

BMCC/ACR-08//08.02.2021: Resolved that it be recommended to GB(BMCC) that the Principal BMCC be authorized in consultation with Dr.P.V.Sathe, Coordinator of Research department to evolve strategies and plan to implement various program for increasing the quality of research.

Item No.12

Approval of BOS of Film Making and Dramatics (FMD) course
Read the note given by Principal, BMCC and
BMCC-ACR-09/8.02.2021: Resolved that, it be recommended to GB(BMCC), that the action taken by the Principal, BMCC and Chairman, Academic Council in constituting the BOS as per the following table for Film Making and Dramatics (FMD) Course, be and is hereby sanction and confirmed.

Sr.No.	Name	Designation
1	Dr. Chandrakant N. Rawal, Ex. Principal (up to 31.12.2020) Dr.Seema U.Purohit, officiating Principal (w.e.f.01.01.2021)	Honorable Chairman
2	Dr. Madhavi Reddy, HOD, DMCS, SPPU	SPPU Nominee
3	Mr. Vikram Gokhle, Veteran Actor & Director	Expert industry
4	Mr. Sachin Wagh, Renowned Director-Editor	Expert industry
5	Mr. Abhiram Bhadkamkar, Veteran Writer-Director	Alumni
6	Mr. Aditya Sarpotdar, Renowned Director	
7	Mr. Giresh Kemkar, Veteran Media Professional	Member
8	Mr. Prashant Gokhale, Director, JRVGTI	Member
9	Dr. Ashish Puranik, Vice-Principal, BMCC	Course Co-ordinator

Item No.13

Approval of Syllabus of B.Voc in Film Making and Dramatics (FMD) Course recommended by BOS of Film Making and Dramatics (FMD).

Preamble:- Principal BMCC has submitted a proposal to UGC for B.Voc Degree in Film Making and Dramatics, under the National Skills Qualification Framework (NSQF). UGC has given permission to start B.Voc..Degree in Film Making and Dramatics (FMD) the course under (NSQF) from the Academic Year 2021-2022. The course has multiple entry and exit as follows:-

Sr.No.	Course Name	Degree
1	First Year	Diploma level
2	Second Year	Advanced Diploma level
3	Third Year	Degree level.

CREDIT POINT SYTEM:

Every semester General Component module for 12 credits and Skill, Component modules for 18 credits.

For B.VOC. Film Making and Dramatics (FMD), 3 years 6 semesters program with total 180 credit.

The Principal BMCC constituted the BOS. The BOS meeting was held on Thursday, 10th December 2020 in the Principals office at 4.00pm.

BMCC-ACR-10/8.02.2021 :- Resolved that the syllabus recommended by Board of Studies of Film Making and Dramatics be and is hereby approved .

B.VOC. SYLLABUS : The outline of the syllabus.

B.VOC in Filmmaking & Dramatics First Year – Diploma level
Semester I

Code	General Component Modules	Credits	Theory	Assign.
G1001	Introduction to Filmmaking & Dramatics - I - Brief history of Film, Television & dramatics... - Evolution of Film making & Dramatics - Trends & changes, technical evolution - Basics of production process...	4	2	2
G1002	Socio-Cultural ethos - Socio-economic. & political impact on art & culture... - Evolution of a new culture... - Science of Humanity - Personality of cities, villages, regional culture - Dialects and lifestyles, nationhood, religious issues, integrity in diversity etc	4	2	2
G1003	Indian Theatre & Cinema I - Brief history of Indian theatre & Indian Cinema - Hindi and regional cinema, - New wave / parallel / third wave cinema... - Milestones of cinema & theatre... - Commercial cinema & art films... - Box-office parameters	4	2	2
	Total credits	12	6	6

Code	Skills Component Modules	Credits	T	P
S1001	Self-Actualisation – Practical process - Who am I? Personality traits - Thinking process & decision making - Maslow's hierarchy, refers to the ealization of a person's potential, self-fulfillment, seeking personal growth and peak experiences - Who am I?... purpose, needs, growth, setting goals, achievements…	6	2	4
S1002	Ensemble Ethics – Activities on Group Dynamics - Team work… Development of team spirit… - Personal egos and creative dynamism - Group dynamics - Defense mechanisms… - Professional work culture… - Efficiency & time management… - Achieving goals in group activities… - Team building games	6	2	4
S1003	Voice culture & Diction – Exercises - Diction, Voice culture - Dialogues with movements, focus, projections - Characterisation - Matching the notes - Storytelling, Anchoring links, extempore, PTCs, skits, improvisations. - Importance of communication skills - Breathing space & diction - Modulation	6	2	4
	Total credits	18	6	12

B.VOC in Filmmaking & Dramatics <u>First Year</u> – Diploma level Semester II

Code	General Component Modules	Credits	T	A
G2001	Introduction to Filmmaking & Dramatics -II - Technical evolution… - Celluloid to Digital… - Projection & distribution - Cinema halls, multiplex, satellite UFO distribution system etc… - New media, social media / digital media… - New trends of web series, OTT platforms	4	2	2

Code		Credits	T	P
G2002	Production process - Cinema, television & Theatre perspectives - Concept to presentation - Content research, audience research, - Pre-production, Post-production	4	2	2
G2003	Indian Theatre & Cinema II - Introduction to great Indian writers, directors, actors... - Milestones of Indian cinema, television & dramatics... - Regional cinema & regional theatre... - Forms of storytelling, Folk art and music, traditional art...	4	2	2
		12	6	6
Code	Skills Component Modules	Credits	T	P
S2001	Framing the Content - Practical & projects - Window on the world... - Basics of frame composition... - Languages of storytelling... - Subjectivity... meaning... perception... - Audience reactions, feedback & impact... - Exercises on framing the content...	6	2	4
S2002	Stagecraft - Practical & projects - Space, dimensions, backdrop & props - Set designing - Stage management - Entry & exit of each scene - Construction & rigging scenery - Light sources, lighting plan - Costume design and makeup	6	2	4
S2003	Cinema Craft - Practical & projects - Reece, location hunting - Pre-production planning, - Designing a scene - Preparation of shooting - Production plan & shooting plan, floor plan - Post production activities - Sound engineering & recording	6	2	4
		18	6	12

B.VOC in Filmmaking & Dramatics Second Year – Advanced Diploma Semester III				
Code	General Component Modules	Credits	T	A
G3001	Concept design, Genres - Content research - Concept development - One liner and story - synopsis - Development of characters and scenes - Various genres and treatment, storytelling - Dialogues and dialects	4	1	3
G3002	Shot, Scene, Sequence - Language of filmmaking - Structure & grammar of filmmaking - What is Shot, Scene & Sequence? - Impact of Shot, Scene & Sequence - To & fro storytelling, flashbacks - Developing interest, surprises, suspense and drama	4	1	3
G3003	Content & Audience Research - Content research & content designing - Market research / survey - Library work - research & references - Audience research - Tools for feedback - Responses at box office & festivals	4	1	3
		12	3	9
Code	Skills Component Modules	Credits	T	P
S3001	Camera & Lighting craft - Practical - Operation & functions - Camera movements - Various lenses - Camera position - Basic lighting - Depth of field - Exposure	6	2	4

Code	Module	Credits	T	A
S3002	Editing & sound craft - Operations & functions, - Operations at Field & Studio, - Aesthetics of editing - Cuts, Jump cuts, action match - Sound perspectives - Songs, background score - Creating international track - Sound mixing & balancing - Special effects - Luma-Chroma keying - Graphics & titles - Colour correction, DI, optical processes	6	2	4
S3003	Screenwriting craft - Developing a concept - Project designing - One liner, story, script - Various genres, daily concepts, - Brain storming techniques, - Screenplay writing, - Writing dialogues - Writing to the visuals, voiceovers and narration	6	2	4
		18	6	12

B.VOC in Filmmaking & Dramatics <u>Second Year</u> – Advanced Diploma   (Semester IV)

Code	General Component Modules	Credits	T	A
G4001	Sets & Props - Art direction - Set designing - Treatment through sets & props - Neutral / suggestive sets, realistic and modern - Outdoor & Indoor - Background, foreground and objects - Colour coding and designing	4	2	2
G4002	Media Laws & Ethics - Copy right, patents - Defamation - Contempt of court - Libel and Slander - Privileges of Parliament - Social media & cybercrime	4	2	2

Code		Credits	T	P
G4003	Finance, Marketing & Distribution - Planning budget - Investors, sponsors, partners - Financial management - Legal agreements and terms & conditions - Marketing plan, onscreen, off screen, various sponsorships, partners and revenue generation - Plan of distribution, prints, advertisements - Outdoor displays, promotions, ground events	4	2	2
		12	6	6
Code	Skills Component Modules	Credits	T	P
S4001	10 shots exercise – Project - Various viewpoints - Crossing camera line - Camera angles & viewpoints - Chroma keying - Various lights, basic 3-point lighting - Special lights, effects - Lights, Shadows & Silhouettes	6	0	6
S4002	5 dialogues exercise – Project - Performance - Working with the script - Acting styles - The rehearsal processes - The performance	6	0	6
S4003	Shot-Scene-Sequence – Project - Basic structure of a film / drama - Story Telling, ST Traditions - Telling a Story - Shot division - Planning script	6	0	6
		18	0	18

B.VOC in Filmmaking & Dramatics <u>Third Year</u> – Degree Level Semester V				
Code	General Component Modules	Credits	T	A
G5001	Directorial treatment - Elements of directorial treatment - Role of sound & music - Creation of mood & impact - Movements, mice & scenes - Preparation - Characterisation process - Motivation & behaviour - Creating specific charters - Stage movement basics	4	2	2
G5002	Story board - Blue print of a film or drama - Aspects of storyboard - Preparation for storyboard - Visualisation of script - Treatment planning - Storyboard & Screenplay	4	2	2
G5003	Line producing - Planning daily activities of shoot - Execution of daily productions - Coordinating inputs of all departments - Technical knowledge - Creative treatment with directorial team - Post production plan - Marketing & Distribution plan	4	2	2
		12	6	6
Code	Skills Component Modules	Credits	T	P
S5001	7 in 1 view-points – Project - Point of views - Development of treatment to the script - Shot division - Subjective & objective view-points of every element - Shot treatment and impact	6	0	6

Code	General Component Modules	Credits	T	A
S5002	Sound & Music production - Project - Role of sound & music - Various Genres & background score impact - A presentation without any word / dialogue - Pantomime - Taal, Lay & synchronisation - Matching the notes	6	0	6
S5003	Diploma Production (8 – 10 mins) - Project - Production of a short film / documentary OR - Production of a play / skits / musical presentation / Animal Pantomime	6	0	6
		18	0	18
B.VOC in Filmmaking & Dramatics Third Year- Degree Level Semester VI				
Code	General Component Modules	Credits	T	A
G6001	Script, Screenplays craft - Craft a Log line, one liner - Write a Treatment. - Develop Your Characters. - Plot and Outline. - Write a First Draft. - Step Back and Take a Break, refinements - Rewrite.	4	2	2
G6002	Graphics & F/X - Titles & computer graphics - Stop motion, interval recording - Credit lines, opening & closing treatment - Content treatment by transitions - Special effects, digital & optical - Compositing layers - Mastering	4	2	2
G6003	Story telling - Art of Story Telling - ST Traditions in films or theatre - Telling a Story on screen - Telling a story on stage - Animal Pantomime - Improvisation & tableau	4	2	2
		12	6	6

Code	Skills Component Modules	Credits	T	P
S6001F	Degree Film production - Final Project - Production of a short film / documentary / human interest story	18 OR	6	12
S6001D	Degree Drama production - final project - Production of a play / skits / musical presentation / Animal Pantomime	18		
	Credit points per year	60	--	--
	Total Credit Points	**180**		

Item No.14
Approval for commencement of course of B.Voc. . Film making and Dramatics (FMD) from the Academic year 2021-21.
Preamble: The Board of Studies discussed the structure of the course. The syllabus for the first two semesters was also discussed. It was also discussed that syllabus may be modified if required by following the due process. It was discussed that media aptitude test & counselling session be conducted for the screening & selection for the admissions. The degree will be awarded by BMCC and SPPU
BMCC-ACR-11/8.02.2021 :- Resolved that it be recommended to GB (BMCC) that the Principal BMCC be authorized to start B.Voc. Film making and Dramatics (FMD) degree course recommended by Board of Studies of Film Making and Dramatics from the Academic Year 2021-2022.

Item No.15
Approval of admission procedure of of B.Voc. . Film making and Dramatics (FMD) from the Academic year 2021-21.
Preamble: The intake capacity of the course is 80 students. Admission to the programme can be taken after 12th standard. It was discussed and decided that admissions to be done as per the existing method in BMCC. Accordingly, a media aptitude test should be conducted and admissions to be given on merit basis and by following government norms of social reservation.
BMCC-ACR-12/8.02.2021 :: Resolved that, it be recommended to GB BMCC, that the Principal BMCC be authorised to sanction the admission procedure for the Film making and Dramatics recommended by BOS of film making and dramatics, to be done on the basis of Media Aptitude Test and Interviews be conducted as an Entrance test for the Academic Year 2021-2022.

Item No.16
Approval of multiple exit pattern of B.Voc. Film making and Dramatics (FMD) from the Academic year 2021-21 recommended by BOS Film making and Dramatics (FMD).
Preamble : The Multiple Entry and exit is to be allowed to students in case the student cannot complete the course at a stretch or wants to re-join after a time gap. The following pattern was suggested so that any learning that is done by a student is to be acknowledged by industry.

- Exit on completion of one year -Diploma to be awarded by BMCC
- Exit after completion of two years- Advanced diploma to be awarded by BMCC
- Full three-year course- Degree from SPPU

BMCC-ACR-13/8.02.2021 : Resolved that it be recommended to GB(BMCC) that the Principal BMCC be authorised, to introduce the multiple exit pattern as per the pattern suggested and award diploma /advanced diploma if the student drops out after first year /second year as per following table:-

Sr.No	Description	Degree / diploma
1	Exit on completion of one year	Diploma to be awarded by BMCC
2	Exit after completion of two years	Advanced diploma to be awarded by BMCC
3	Full three-year course	Degree from SPPU

Item No.17
Approval of Examination Pattern of B.Voc. Film making and Dramatics (FMD), recommended by BOS of Film making and Dramatics (FMD)
Preamble: Examination / Evaluation: It was discussed and decided that the examination and evaluation pattern as is existing in BMCC for other programmes be adopted for this programme. Accordingly, 40/60 pattern was approved. Internal examination comprising of continuous evaluation will be of 40 marks and semester end examination will be of 60 marks.

BMCC-ACR-14/8.02.2021: Resolved that, the it be recommended to GB(BMCC) that the Controller of Examination of BMCC be authorised to implement the Evaluation pattern for Film making and dramatics course consisting of 40 marks Internal & 60 marks External pattern, as recommended by BOS.

Item No.18
Appointment of Teaching and non-teaching staff for B.Voc. Film making and Dramatics (FMD) Course.
Preamble: It was decided that the required number of qualified faculty be appointed for the programme. In addition, one or more to Technical staff to be appointed for technical / practical work as required in due course of B.Voc. The selection process to be conducted by BMCC independently.

BMCC-ACR-15/8.02.2021: Resolved that it be recommended to GB (DES) through GB (BMCC) that posts of Teaching & Non-Teaching Staff be created as follows. It is further resolved that Principal BMCC be authorised to process the recruitment under DES standard procedures and norms

Teaching & Non-Teaching Staff.

Sr.No.	Cadre /Post	No. of Post	Eligibility
1	HOD	01	Minimum 25-30 years professional experience in the related field.
2	Visiting Faculty	08	Minimum 15-20 years professional experience in the related field.
3	Regular Faculty	01	Minimum 15 years professional experience in the related field.

Non-Teaching Staff

Sr.No.	Cadre /Post	No. of Post	Eligibility
1	Technical Assistant	01	Minimum 10 years' experience in related filed.
2	Technical attendants	02	Minimum 2-3 years' experience of shooting / editing
3	Admin in charge	01	Graduate and Computer knowledge
4	Office boy	01	12th Pass and Computer knowledge

Item No.19
CA Shri Sagar Phadke, Chairman, CDC, BMCC, had asked the members of the Academic Council to suggest and give their views concerning the academic improvement:

BMCC/ACR-16//08.02.2021: Resolved that the Principal BMCC be authorized in consultation with all the faculties to explore all possibilities to study, analyze and implement the suggestions listed below.

1) Check UGC regulations about weekend / evening batch to be started in the college. (Regular B.Com. course- one division) due to overflow of admission.
2) SAP, ERP implementation, and ISO, system analysis areas to be explored.
3) Possibility of undertaking Family Business Management Components as research projects by students as well as researchers.
4) Development of Fin-tech courses for BMCC students.
5) Specify, credit courses on projects related to MSEB and Industrial Area (MIDC) or in Service Sectors and Manufacturing Sectors emphasizing on MSME. It could also include Study of Waste Management, Cooperative Societies, etc.

6) Students should be able to learn the finalization of accounts of any organization.
7) Promote Ancient Indian Knowledge Tradition by organizing seminar for all teachers and also include in the syllabus for the students.
8) Organize FDP on setting question papers and framing of syllabus for all Teachers.
9) Teach Business Ethics to students.
10) Feasibility of Integrated Master Course (BSMS) for 4 years which could be integrated with M.Com. course as an additional division on non-grant basis.

Following items were noted :-

A review of inputs from various departments were undertaken for the Academic Year of 2020-21 (the Pandemic year) and Reports of the previous Academic Year 2019-20 were noted: The following Departments of BMCC gave their reports: -
i)   Placement Cell
ii)   Research Centre
iii)   NSS,
iv)   NCC, Boys
v)   NCC Girls
vi)   Non-Grant Courses and activities.

The meeting concluded with the vote of thanks to the Chair.

(CA Shri Sagar Phadke,)   (Dr.S.U.Purohit)
Chairman, CDC, BMCC   Chairman, Academic Council,
                                                            BMCC